



B.A.D. SUMMER

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Jonathan Casella
Mark Cooper
Kim Eull





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June 16 – Sep 8, 2018

Genesis Reception:

June 16

6-8pm

Studio Hash is pleased to collaborate with Baik Art to present **B.A.D. SUMMER**, a multidisciplinary collaboration including works by Jonathan Casella, Mark Cooper, and Kim Eull. This exhibition highlights the nature of each artist's practice as they navigate commercial signifiers, art historical tropes, and contemporary kitsch aesthetics.

As the lines between globalized **hype** and institutional preservation become increasingly blurred, it is imperative to approach **archive-building** endeavors in ways that prove adaptive and experiential. This exhibition reflects on the ability of "creative practice" to traverse both informed viewership and mass accessibility by blending a multitude of cultural signifiers. The vibrant and encompassing installation looks to challenge notions of taste & connoisseurship as well as the role of craft objects within the canon of fine art.

The show's emphasis on traditionally industrialized motifs such as clocks, shelving units, and books examine the commercialized exchanges around art and the resulting

cultural homogenization that occurs within domestic and institutional spaces. Distinctions between academic austerity and marketability are then renegotiated through the artist's contrasting use of fine art objects, stylized furnishings, and omnipresent barcodes. A point further highlighted by the storefront's eccentric retail-esque display.

Akin to other artist groups such as Danish collective, Superflux, the exhibiting collaborators look to develop experimental and participatory experiences that challenge socio-economic status, art historical tradition, and cultural representation. This grouping of internationally based visual artists aims to build on Baik Art's continued focus on global collaboration, experimentation, and ideological exchange.





Untitled Chamber: Butterfly Chaser Swamp Kisses
2018
Mixed media
17 x 14 x 1"



A Presentation to the Abyss
2018
Mixed media
17 x 14 x 1"





Kundalini Tour Guide
2018
Mixed media
17 x 14 x 1"



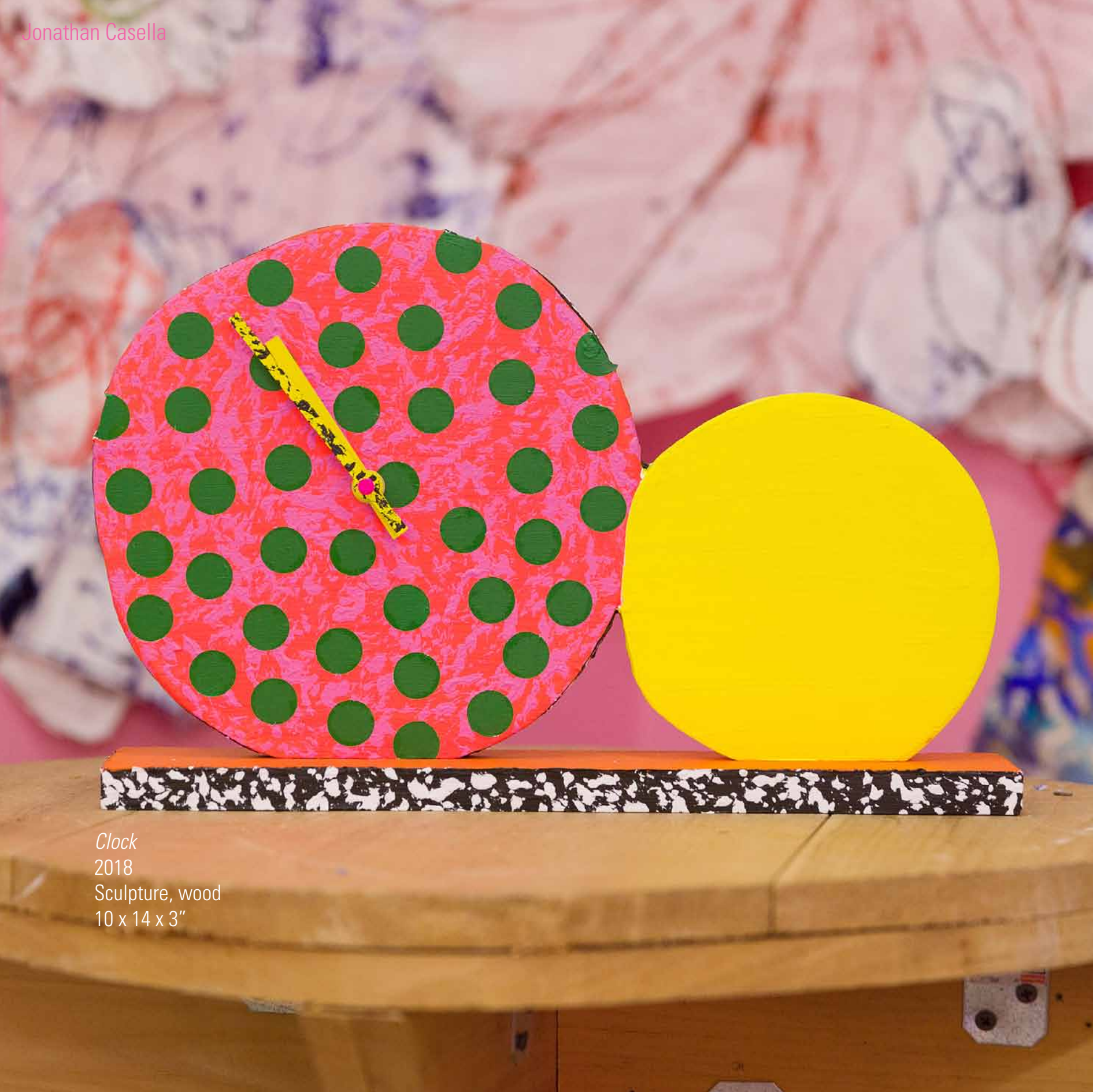
Ecstasy of a Nameless Virgin
2018
Mixed media
8 x 6 x 1"



Rattlesnake Chamber When We Die
2018
Mixed media
8 x 6 x 1"



Clock
2018
Sculpture, wood
10.5 x 10 x 3"



Clock
2018
Sculpture, wood
10 x 14 x 3"



Clock
2018
Sculpture, wood
9 x 14 x 3"



Untitled
Sculpture, ceramic
14 x 20 x 12"



Untitled
Sculpture, ceramic
12 x 17 x 12"



Untitled
Sculpture, ceramic
39.5 x 9.5 x 10"



Untitled
Ceramic
16 x 13 x 12"



Untitled
Ceramic
13.5 x 16 x 12"

Mark Cooper

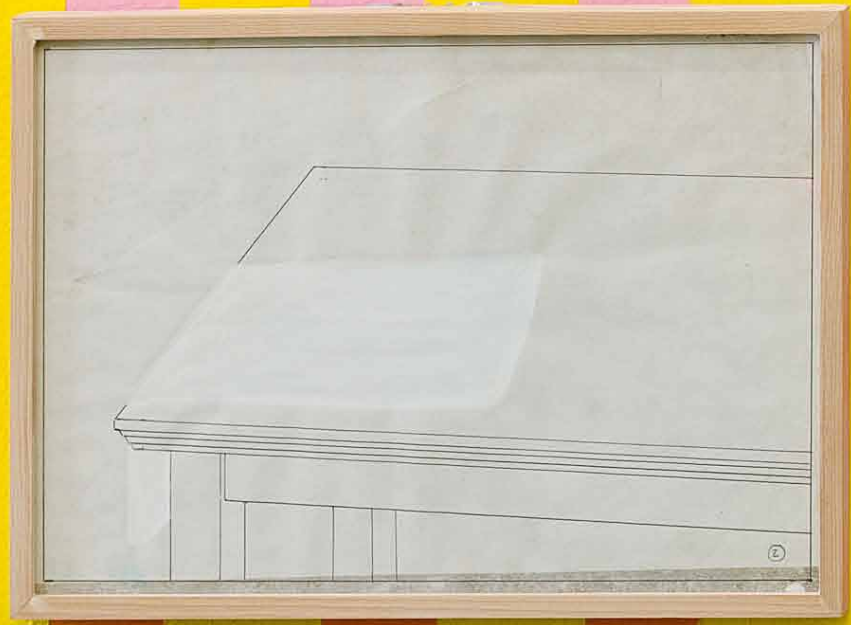


Untitled
Sculpture, ceramic
17 x 15 x 12"

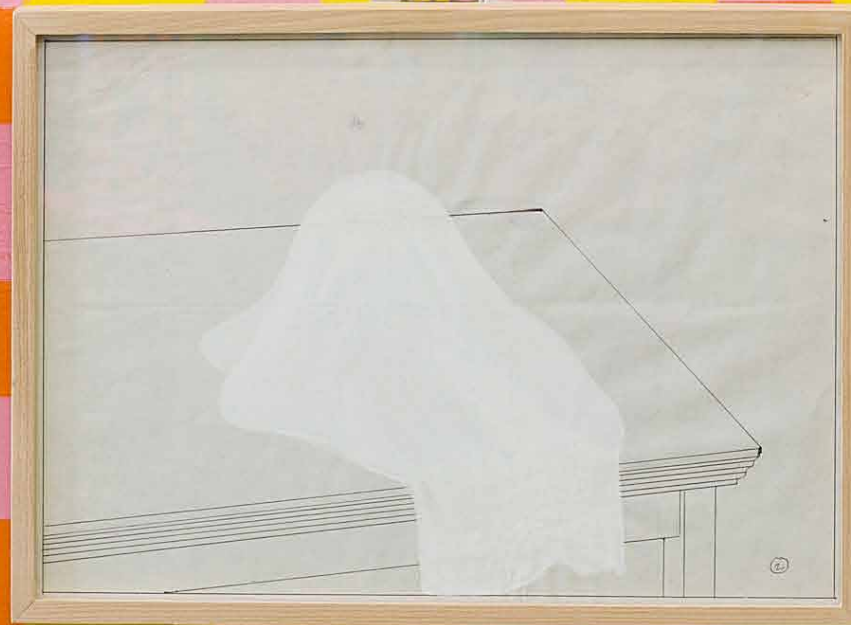




Untitled
Sculpture, ceramic
14 x 20 x 12"



Why My Drawing Comes From The West series
2007
Mixed media
8 x 10"



Why My Drawing Comes From The West series
2007
Mixed media
8 x 10"







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